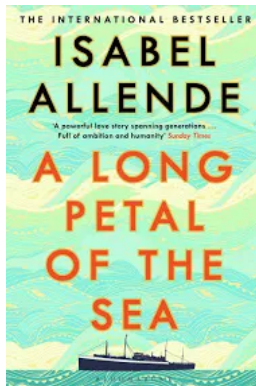


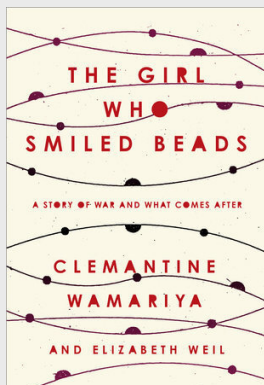
THE CLARK CHATEAU BOOK CLUB



A Long Petal of the Sea

1.19 | 6:00-7:00 pm

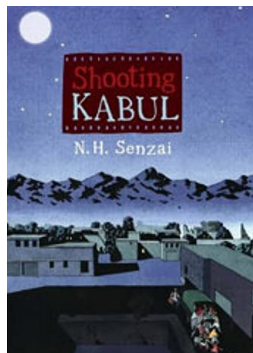
In the late 1930's Civil War grips Spain. Roser a pregnant widow must marry her brother in law as hundreds of thousands are forced to flee to the French border. Together with thousands of other refugees they embark on a sea voyage to Chile. Starting over on a new continent their trials are just beginning, but they also find joy as they patiently await the day they will be exiles no longer and can return to Spain.



The Girl Who Smiled Beads

2.16 | 6:00-7:00 pm

Clementine Wamariya was 6 years old when her parents began to speak in whispers and her neighbors began to disappear. It was 1994 and in 100 days more than 800,000 people would be murdered in Rwanda and millions displaced. After 6 years she is granted asylum in the United States. Her story captures the true costs and aftershocks of war, what is lost, what can be repaired, the fragility and importance of memory, and the faith that one can learn again to love oneself, even with deep scars.



Shooting Kabul

3.16 | 6:00-7:00pm

In the summer of 2001, Fadi's parents make the difficult decision to illegally leave Afghanistan and move the family to the United States. When their underground transport arrives the family is tragically separated leaving his younger sister Mariam behind. Years later Fadi sees an opportunity to return to Afghanistan through a photo competition to search for her.

The Clark Chateau Book Club meets the 3rd Thursday of the month and reads authors of diverse back grounds and experiences with each 6 book series following a loose theme.

Please contact program director Morgan Maccione to sign up and to receive instructions on how to get copies of the texts.

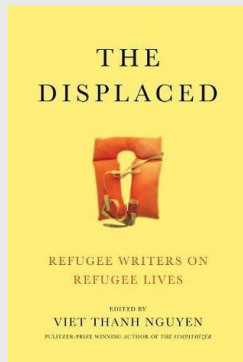
email mmaccione@bsb.mt.gov **phone** (406)565-5600

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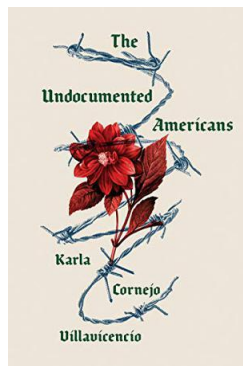
THE CLARK CHATEAU BOOK CLUB



The Displaced

4.20 | 6:00-7:00 pm

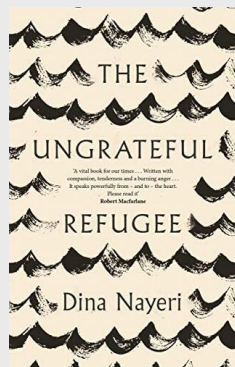
In *The Displaced*, Pulitzer Prize winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displacement* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.



The Undocumented Americans

5.18 | 6:00-7:00pm

Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. Embarking on a trip across the country to tell the stories of her fellow undocumented immigrants. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity and vulgarity that infuse the day to day lives of her subjects.



The Ungrateful Refugee

6.15 | 6:00-7:00pm

Aged eight, Dina Nayeri fled Iran along with her mother and brother, and lived in the crumbling shell of an Italian hotel- turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma and made her way to Princeton. In this book she weaves together her own vivid story with those of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys.

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