

# BUTTE

## COMMUNITY ARTS NEWSLETTER

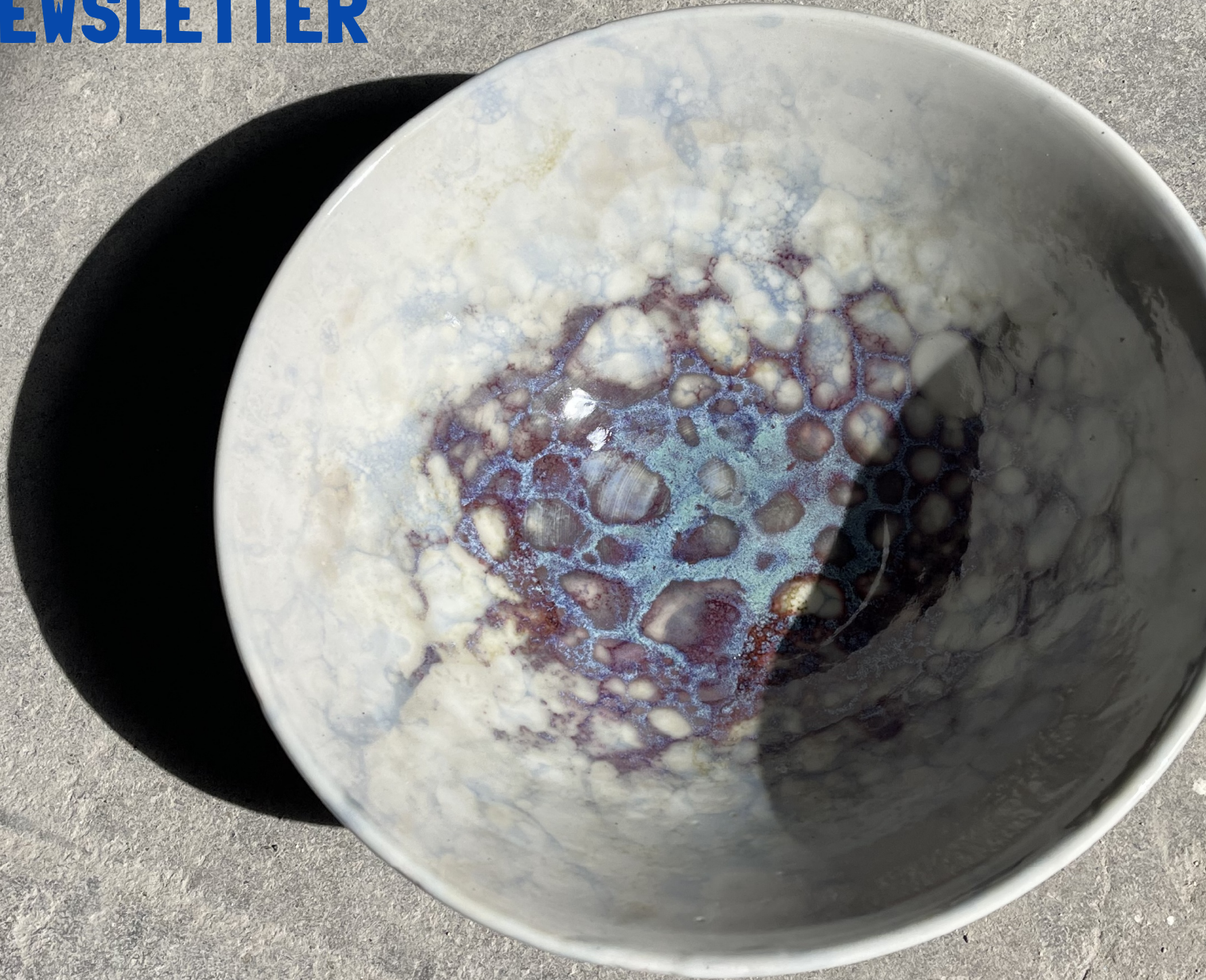
**APRIL 2024**

Art and Events Calendar

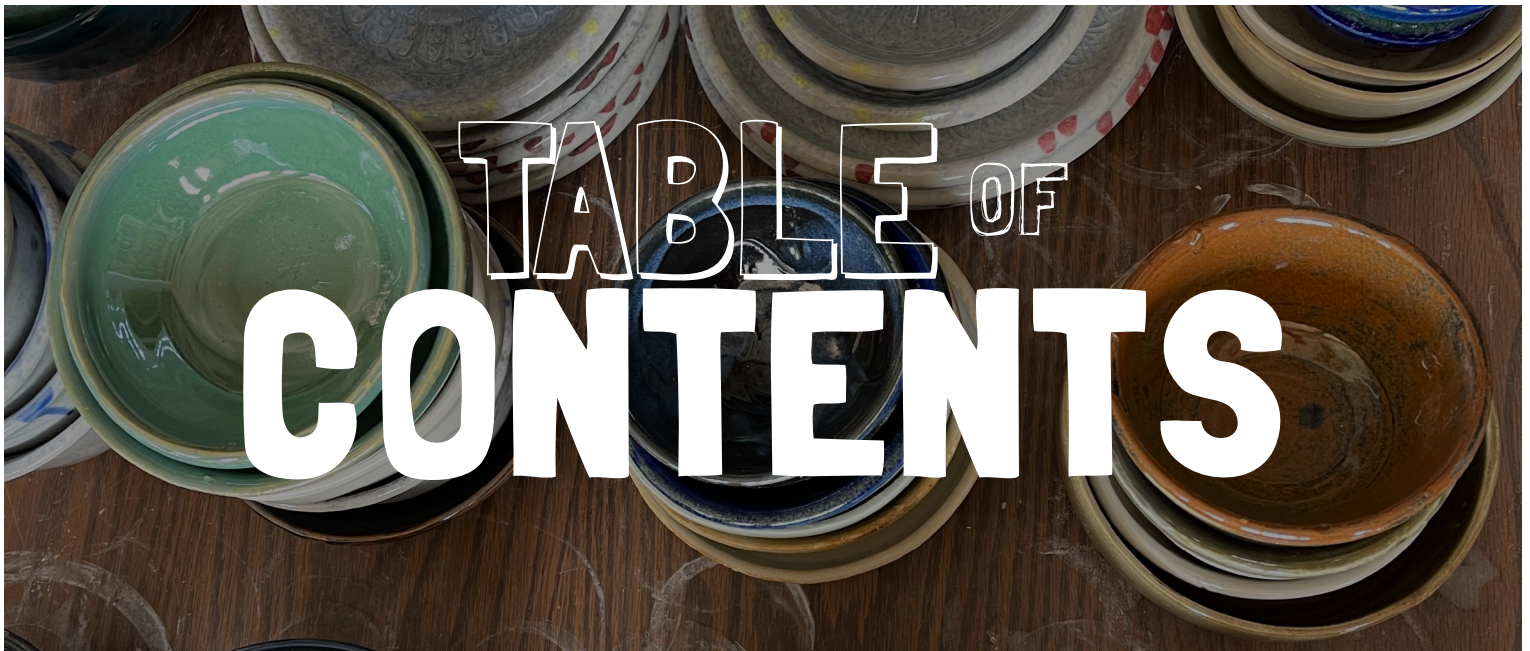
Empty Bowls at Hungry Hill

The Legacy of Sewing in Butte  
at the Butte-Silver Bow  
Archives

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Photo courtesy of the Butte-Silver Bow Public Archives Smithers Photography Collection

# WELCOME

## A LETTER FROM THE EDITORS

*A letter from Liv Sorenson,  
AmeriCorps VISTA at The  
Historic Clark Chateau*

Welcome to the very first edition of the Butte Community Arts Newsletter, or CAN. We are so happy that you are here.

This project came forth from a challenge that has been shared among different artistic, musical, and historical organizations in Butte—getting the word out about the amazing things that these organizations do, and the public programming that they put on. This publication will

hopefully be many things, first, a collaborative calendar where Butte locals, visitors, and everyone in-between can learn about when upcoming cultural events are, all in one place. This first issue features **7+** different organizations. Uniting Butte organizations with a variety of organizational capacity in this form will allow us all to be seen and heard in new ways.

We are still in the process of figuring out what the Butte CAN could be, and are ready to grow. We would like to eventually include community

submissions for poetry, photography, interviews, alongside articles about upcoming events. This project will also be supported by the staff and AmeriCorps VISTA at the Historic Clark Chateau, and eventually by sponsors.

So, in a cooperative effort, we would like to hear from you. We want to hear when your gallery openings, shows, artist receptions, concerts, fundraisers, open mics, presentations, workshops (and more) are. We would like to hear about the way that you or your organization makes Butte a more

beautiful and interesting place to visit and live.

Thank you for reading the CAN!

**Liv Sorenson** *Editor*

**Christine Martin** *Editor*

*To visit the online collaborative calendar or to submit an article, event or piece of work for an upcoming issue, please visit [clarkchateau.org](http://clarkchateau.org) or scan the code below.*







# EMPTY BOWLS

## HUNGRY HILL ART CENTER

*At Hungry Hill it "takes a village" to put on one of the Butte's most popular fundraisers for kids in town.*

*by Shannon Moyle*

### SUPPORTING YOUTH

In the heart of uptown Butte, Montana lies a beacon of creativity and community spirit: the Hungry Hill Art Center. Each year, this non-profit organization happily spends 6-8 months crafting pieces for the Empty Bowls fundraiser in support of the Butte Emergency Food Bank.

Empty Bowls is not just an event on a Wednesday evening in April; it is a testament to

the power of art and community to make a difference in the lives of those in need. The concept is simple yet profound: hundreds of people come together to share a meal of delicious soup and leave with a bowl that they can enjoy for many meals to come so that others can fill their bowls.

The journey toward the Empty Bowls event fundraiser begins long before the event itself. It starts with a compassionate vision driving dozens of volunteers and artists to donate their time and skills to this worthy

cause. Over the span of several months, the pottery studio becomes a bustling workshop alive with the hum of pottery wheels and the sounds of clay being shaped into functional works of art.

The 2023-2024 year was an especially busy one for Hungry Hill. In addition to making this year's Empty Bowls event bigger and better than ever, Hungry Hill, in its second year of

operation, also introduced a membership program, wheel-throwing and hand building classes for all skill levels, workshops, fundraisers and several other events supporting the Butte community such as the Festival of Trees. The community of artists in Butte continues to grow because of the Hungry Hill team and it's offerings, which helps more hands make more bowls for our







▣▣ **THIS YEAR, THIS PROCESS WAS COMPLETED DOZENS OF TIMES TO CREATE OVER 1200 BOWLS AND PIECES OF ART.** ▣▣

Hill team and it's offerings, which helps more hands make more bowls for our community events like Empty Bowls.

The process of creating bowls by hand is a labor of love. Each bowl begins as a lump of clay and is shaped into a functional vessel driven by the creativity of its maker. After drying and trimming, the bowl then begins its harrowing journey to its final form with its first bisque firing which transforms the malleable clay into durable and porous ceramic. It is then cleaned, waxed and meticulously decorated

with glaze. A final glaze firing takes several days to complete and cool. Opening the kiln after so much time and effort can feel like opening a long awaited gift. This year, this process was completed dozens of times to create over 1200 bowls and pieces of art.

This year, the Hungry Hill team partnered with the Butte Emergency Food Bank to brew a few exciting changes to the event. In addition to the hundreds of bowls, the artists competed in the first annual teapot competition that will be on display for voting and

auctioned off during the event. Mugs and medium sized bowls join the small and large bowls from last year as well. The market area of the event will be alive with delight with adorable gnomes for purchase. For those residents that attend each year, Hungry Hill strives to create pieces that will complement the bowls that they already have in their cupboards.

As the date of the Empty Bowls event approaches, anticipation builds among the Hungry Hill community. As kilns are fired and unloaded,

bowls, mugs and teapots are counted and carefully packed for transport to the event. Lead artists hold their collective breath to ensure final results are worthy of the public with several being pulled out for glaze issues, chips or edges that are a bit too sharp. The kiln can be a fickle friend or foe providing beautiful pieces of art or a source of sadness if the pieces are fused to the shelves or emerge cracked or destroyed. Calendars are cleared to ensure we have the team available to make extra pieces if the kiln results aren't as expected.





The artist's hard work is rewarded at the artist's reception the day before the Empty Bowls event where everyone who has volunteered their time and effort can view all of the art in one place before patrons select their favorite pieces to take home. A room with 1200+ pieces of art is a wonderful sight to see after months of effort. It is a great moment where artists can reflect on the significance of their work. With each bowl, mug or teapot that emerges from the kiln, we can all be reminded of the power of art to inspire change. These

pieces are more than just objects that you can purchase from a store - they are functional symbols of resilience, compassion and hope for our local community that have the spirit and fingerprints of the artists baked into them.

In the end, Empty Bowls is a testament to the transformative power of our Butte community and art. The artisans of Hungry Hill join with many other wonderful local organizations to support the Butte Emergency Food Bank and their mission to eliminate food insecurity in the community. As the

bowls find their way into the hands of our unwaveringly supportive community, the Food Bank's vision becomes a reality year after year, one bowl at a time.







# PHOTOGRAPHY EXHIBITION AT THE MAIN STOPE GALLERY

*Jim Ward brings his experience and stories of his encounters with the locals to the Main Stope Gallery.*

## FROZEN MOMENTS

A new exhibition of photos will be opening at the Main Stope Gallery on Friday April 5th at 5pm. Frosty Shadows by local photographer and artist Jim Ward who originally hails from

Hamilton, Montana and now resides in Butte.

Jim graduated from MSU with a degree in Marketing and has spent his career working in film and television. Jim expresses that he feels that he has lived a "charmed life" as he has been paid to ride with hundreds of horses, mountain climb, ski, fish, scuba dive, drive cars and

semi-trucks for camera: create tornadoes, blizzards and tropical storms; train mountain lions, bears, wolves, lynx and many other exotic predators. He's most blessed for having the opportunity to travel the world meeting amazing people, visit their land, experience their lives and photograph them.

This exhibition features Jim's favorite winter adventures while visiting the Blackfeet Indian Reservation near Glacier National Park. Jim says that, "When temperatures drop to -30F or below, it's time to renew my soul. Time to live in nature's vibrancy, with spirited friends; amongst hardy souls thriving on expansive plains birthed against the towering, rugged bosom of the Rockies."





The photos primarily feature one of Jim's favorite subjects, the Bison, Cattle and wild horse herds of northwestern Montana. "Living is huddling in the midst of beasts so hardy the arctic blast is not worth the shrug of their indifference. Our season of renewal is always told through the vision of buffalo, sometimes revealed in a man's stock, eternally expressed on nature's horizon".

Jim tells a story about one particularly memorable day, "I left Dupuyer Montana at 6:00 AM on the shortest day of the year heading toward the vast prairie lands of the Blackfoot Nation and the home of their buffalo herd. A serious blizzard, dropping more than a foot of snow had just ended. It was -38F. Bitter cold with fresh windblown snow was the predawn I'd waited more than a year for. A half hour later I was blindly plowing snow and blasting drifts in the dark toward a ridge where I hoped to find buffalo and the perfect mountain backdrop. I busted over the top and slammed into a deep drift. Tires spinning and stuck, it was time to go to work.

The eastern horizon was a perfect pink behind clear skies and dead calm. The day was

exactly what I had hoped for. Only no Buffalo. As the sun rose, I could tell I had managed to land exactly where I wanted to be. Yet the main herd was down in the valley some distance away. A few stragglers and small groups could be seen scattered across the land. Auburns and blues and yellows and oranges reflected and danced as light and shadows and harmonies. Still, no buffalo. As the first rays crested the horizon, distant eyes and horns magically turned toward the new day, glinting their welcome. Nervously traversing the hill, I must have stood out like a shadowed beacon. The main herd stirred with nothing more than the morning ritual of plowing their massive heads into the ground for feed. A small group, and a few lone stragglers, gazed up at me and then slowly started plodding in my direction. The pinpricks of cold pain in my hands had long since turned to searing numbness rendering my digits useless. I hurried back to my warm car, blasting heat into my fingers, hoping the buffalo would continue to come.

As the numbness in my hands returned to needle stabbing pain, a furry hump, flopping back and forth, rose above the southern horizon behind. "The

Matriarch" came to greet me, her band of ruffians in tow. We met eye to eye; she graced my presence for a few moments before trailing her tribe toward more profitable grounds. Sprinting toward the heat as my fingers knurled into knots, "Miss Fuzzy Pants" and her young 'un popped up for a gander of their own. While the pain disappeared from my hands, back in the car, so did the buffalo. Time to start digging. With much shoveling, rocking back and forth and a few unpracticed prayers, I managed to free myself from the drift. The sun was in full bloom above the horizon, boasting her celestial amber beauty.

As I plowed my way down to the flats a frisky bull, "Festus", magically appeared out of winter's womb and charged me. We danced a dangerous duel that only he could lead until I realized, I better boogie before I couldn't. On my way back to the road, the main herd had meandered my way. I stopped to sit and watch and study and to perhaps feel their being.

Sitting, casually enjoying the moment, "The Boss" and his mafia seeped out of the herd, forming a wall between myself and the main body. They stood, as if bored, staring at me.

I got their quiet message loud and clear. Slowly, gingerly, I eased out of the car and snapped their mug shot.

Free from the frozen grasp of wind's power I was heading toward civilization when they arrived. Striding confidently over the ridge from the north came "The Patriarchs." The grizzled old down bent horns of age on the right, the robust symbol of vigor leading from the middle and the unkept frivolous air of carelessness on the left. They patiently waited while I carved them into digital eternity. Back in my tracks, traveling toward humanity, the patriarchs did little more than turn their heads in my proverbial passing.

In the flow of how things always work out for me; if I hadn't gotten stuck driving in the dark I would have gone too far; if my hands had not been frozen, I'd have lingered on the ridge too long and the buffalo would have gone around; if I didn't have to dig myself out, I'd have missed "Festus" and left well before "The Patriarchs" arrived."

Frozen Shadows will be on display at the Main Stope Gallery through the month of April. The Mainstope is located at 14th S Dakota Street and their website can be found at [mainstope.com](http://mainstope.com).



# DISCOVER THE LEGACY OF SEWING IN BUTTE

## BUTTE—SILVER BOW PUBLIC ARCHIVES

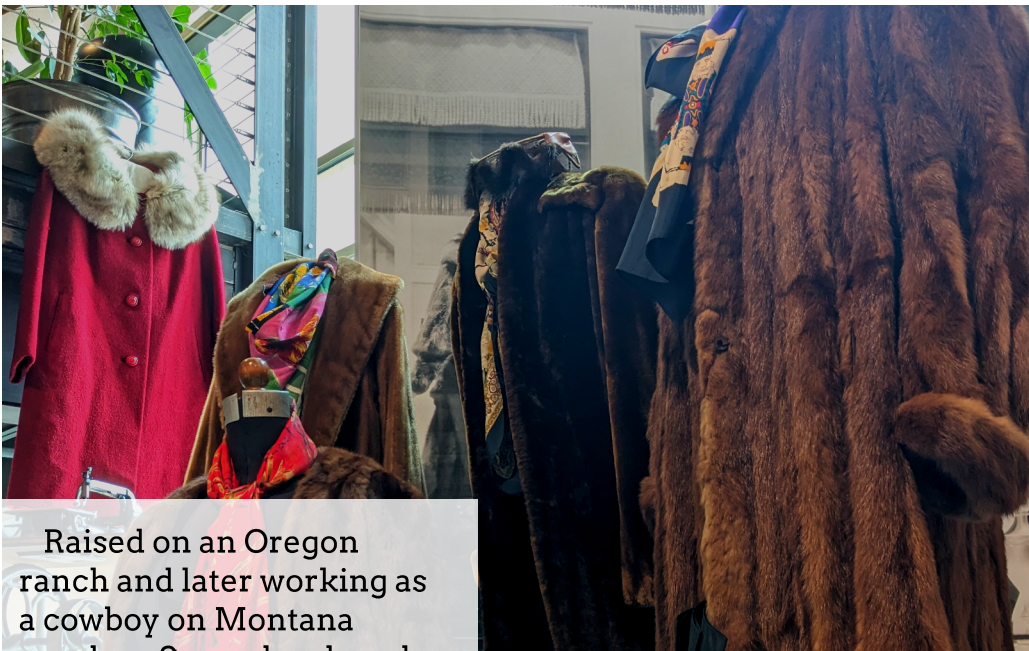


### SEW BUTTE

The Butte-Silver Bow Public Archives invites you to explore the rich history of sewing with our latest exhibit, Sew Butte. This showcase features Virgil Sargent's cherished collection of antique sewing machines, stunning textiles provided by Rediscoveries Antiques, and intricately crafted quilts from the Butte Quilt Guild.

Virgil "Sarge" Sargent, fondly remembered as Sarge, was the proprietor of Broadway Antiques in Butte until his passing in 2022. With a profound passion for sewing machines, Sarge delighted in uncovering these treasures, especially those bearing the renowned Singer Sewing Machine brand and a hint of historical significance.





Raised on an Oregon ranch and later working as a cowboy on Montana ranches, Sarge developed a deep admiration for the tools that sustained ranching life, with the sewing machine holding a special place in his heart.

Sarge's collection of sewing machines, spanning from ornate cabinets of the 1880s to the utilitarian workhorses of World War II, serves as a testament to the evolution of sewing machine styles and their pivotal role in shaping Butte's history.

Each sewing machine in Sarge's collection originates from Butte and Silver Bow County, representing decades of craftsmanship and innovation. From treadles to hand cranks, from deco styles to mid-century modern designs, each machine narrates a unique tale of Butte's past, enriching the city with both style and functionality through the ages.

Display of furs at the Butte Archives



Display detail at the Butte Archives



Display detail at the Butte Archives



Sarge's enduring legacy lives on through his remarkable collection, serving as a tribute to his unwavering commitment to preserving Butte's history, one stitch at a time.

Join us for special programming during the exhibit, including a Brown Bag Lunch presentation on March 27th at noon with Jill Barber, where she will delve into a fascinating discussion on antique sewing machines. This talk will also be available on YouTube.

Sew Butte will be on display through May 17, 2024, at the Archives located at 17 West Quartz Street. Visit us Monday through Friday from 9:00 a.m. to 5:00 p.m. For more information, please call 406-782-3280.



Pictured Laura Sargent, Leslie Doyle and Rose Brock



# COMMUNITY CALENDAR

## Open Studio

April 2nd 5pm - 8pm  
Imagine Butte  
Resource Center  
Adult art session. Focus  
on Tinfoil Lithography.  
\$10 suggested donation

## Empty Bowls Artist Reception

April 2nd 5:30pm -  
7:30pm  
Butte Civic Center  
Hungryhill.org for  
details and tix

## Open Mic Night

April 2nd 6pm - 9pm  
Covellite Theatre  
Community Open Mic  
open to performing  
artists of all kinds.

## Hot Wheels Racing

April 2nd 7pm - 10pm  
Vu-Villa  
Hosted by Headframe  
Spirits. Prizes available!

## DILYMI

April 3rd 5pm - 8pm  
Headframe Spirits  
Fundraiser for Butte  
Miner's Junior Baseball.

## Empty Bowls

April 3rd 6pm - 9pm  
Butte Civic Center  
Fundraiser for the Butte  
Food Bank. Tix at  
Hungryhill.org

## Drink and Draw

April 3rd 7pm - 10pm  
Covellite Theatre  
Adult drawing session.  
Focus on drawing a local  
celebrity. \$5 suggested  
donation

## Young Creators

April 4th 4pm - 5:30pm  
Clark Chateau  
Youth art class 1st-6th  
grades. \$10 suggested  
donation

## Grease!

April 4th 5pm - 7pm  
Orphan Girl Children's  
Theatre  
Tickets available online  
at orphangirl.org

## BLESSIDOOM w/ MyFistYourFace and Vittima

April 4th 6pm - 10pm  
Covellite Theatre  
Tickets available online.  
\$10 advance \$15 day of

## KBMF Presents: Zinnia and The Pond

April 4th 7pm - 10pm  
Carpenter's Hall 2nd  
Floor Ballroom  
BYOB and Donations for  
the bucket.

## Open Darkroom

April 4th 7pm - 9pm  
Imagine Butte  
Resource Center  
Adult art session for  
black and white photo.  
\$10 suggested donation

## Afternoon Open Print Studio

April 5th 1:30pm -  
3:30pm  
Imagine Butte  
Resource Center  
Adult art session. \$10  
suggested donation

## High School Art Time

April 5th 3pm - 4pm  
Clark Chateau  
High school art students  
welcome! All mediums.

## Frosty Shadows Art

April 5th 5pm - 8pm  
Main Stope Gallery  
Artist reception for  
photographer Jim Ward.  
Live Music. Light  
refreshments. Free.

## Grease!

April 5th 5pm - 7pm  
Orphan Girl Children's  
Theatre  
Tickets available online  
at orphangirl.org

## Poetry Reading with Henrietta Goodman and Adrian Kien

April 5th 6pm - 8pm  
Clark Chateau  
Light Refreshments  
Free to the Public

## Goodbye Yellow Brick Road: Elton John's Hits by Fred Crase

April 5th 7pm - 10pm  
Butte Elks Lodge  
Fundraiser for OGCT.  
Tickets available online  
at orphangirl.org

## Brendan Nolan

April 5th 7pm - 9pm  
51 Below  
Live Music. Free Show

## Pre-Milonga Class

April 6th 2:30pm - 4pm  
Clark Chateau  
Ballroom  
Tango Class hosted by  
Lela O'bryant and David  
Sabado. 1st Saturdays.

## Grease!

April 6th 5pm - 7pm  
Orphan Girl Children's  
Theatre  
Tickets available online  
at orphangirl.org

## Tango Milonga

April 6th 6:30pm  
- 9:30pm  
Clark Chateau  
Ballroom  
Tango Session hosted by  
Lela O'bryant and David  
Sabado. 1st Saturdays.

## Live Music Saturdays:

**Chad Okrusch**  
April 6th 7pm - 10pm  
Slainte!  
Free Show

## Emo Night w/ DJ Dance Party, Photobooth & More!

April 6th 7pm - 11pm  
Covellite Theatre  
Tickets available online.  
covellitepresents.org

## Rodney Norman Standup Comedy

April 6th 8pm - 10pm  
Motherlode Theatre  
Tickets available online.  
buttearts.org

## Grease!

April 7th 1pm - 3pm  
Orphan Girl Children's  
Theatre  
Tickets available online  
at orphangirl.org

## Chateau Book Club: The Sentence

April 9th 5:30pm  
- 6:30pm  
Clark Chateau  
Discuss our latest  
selection. Light  
refreshments. Free.

## Brown Bag Lecture: Julie Bushmaker on William Boyce Thompson

April 10th 12pm - 1pm  
Butte-Silver Bow Public  
Archives  
History presentation on  
William Boyce  
Thompson. Free.

## We Care Wednesday- Butte Pride

April 10th 5pm - 8pm  
Slainte!  
Fundraiser to support  
Butte Pride events.



# COMMUNITY CALENDAR

**Life Drawing**  
April 10th 6pm - 8pm  
Clark Chateau  
Adult Art Drawing  
Session. \$10 suggested  
donation

**Trivia Night**  
April 10th 6pm - 7pm  
51 Below  
Free Event

**Young Creators Youth  
Art Program**  
April 11th 4pm - 5:30pm  
Clark Chateau  
Youth art class 1st-6th  
grades. \$10 suggested  
donation

**Jay Alm Concert**  
April 11th 6pm - 10pm  
Covellite Theatre  
Tickets available online  
at covellitepresents.org

**Open Darkroom**  
April 11th 7pm - 9pm  
Imagine Butte  
Resource Center  
Adult art session for  
black and white photo.  
\$10 suggested donation

**Afternoon Open Print  
Studio**  
April 12th 1:30pm -  
3:30pm  
Imagine Butte  
Resource Center  
Adult art session. \$10  
suggested donation

**High School Art Time**  
April 5th 3pm - 4pm  
Clark Chateau  
High school art students  
welcome! All mediums.

**Bozeman Paranormal**  
April 12th 6pm - 9pm  
Clark Chateau  
Hunt Ghosts. \$10

**Jaden Decker and  
Tanner Laws**  
April 12th 7pm - 10pm  
Covellite Theatre  
Tickets available online.  
\$10 advance \$15 day of

**Jason Mahoney**  
April 12th 7pm - 9pm  
51 Below  
Live Music. Free Show

**TomCats and 406**  
April 13th 7pm - 9pm  
Motherlode Theatre  
Montana Made Music  
Series. Tickets at  
buttearts.org

**Live Music Saturdays:  
Salt & Light**  
April 13th 7pm - 10pm  
Slainte!  
Free Show

**Reduction Linocut  
Workshop Series**  
April 14th 2pm - 5pm  
Image Butte Resource  
Center Print Shop  
Adult art class with  
Christine Martin. \$30  
preregistration online.

**Open Studio**  
April 16th 5pm - 8pm  
Imagine Butte  
Resource Center  
Adult art session. \$10  
suggested donation if  
using IBRC equipment.

**We Care Wednesday-  
Ability Montana**  
April 17th 5pm - 8pm  
Slainte!  
Fundraiser to support  
Ability Montana.

**Ukulele Jam Session**  
April 17th 5pm - 6pm  
Clark Chateau  
Adult Ukulele Session.

Loaner Ukles Available.  
\$10 suggested donation

**Box Elder with  
Hibernator & Tiny Iota**  
April 17th 6pm - 11pm  
Covellite Theatre  
Tickets available online.  
\$10 advance \$15 day of

**IBRC Potluck**  
April 17th 6pm - 8:30pm  
Imagine Butte  
Resource Center  
Pot Luck open to all,  
bring a dish to share and  
make new friends.

**Trivia Night**  
April 17th 6pm - 7pm  
51 Below  
Free Event

**Young Creators Youth  
Art Program**  
April 18th 4pm - 5:30pm  
Clark Chateau  
Youth art class 1st-6th  
grades. \$10 suggested  
donation

**Let's Talk! Disability  
Butte**  
April 18th 6pm - 8pm  
East Middle School  
A Monologue  
Production featuring  
individuals with  
disabilities. Tix \$10

**Sona Jobarteh**  
April 18th 6pm - 8:30pm  
Covellite Theatre  
Tickets available online.  
covellitepresents.org

**Open Darkroom**  
April 18th 7pm - 9pm  
Imagine Butte  
Resource Center  
Adult art session for  
black and white photo.  
\$10 suggested donation

**Afternoon Open Print  
Studio**  
April 19th 1:30pm -  
3:30pm  
Imagine Butte  
Resource Center  
Adult art session. \$10

suggested donation

**High School Art Time**  
April 19th 3pm - 4pm  
Clark Chateau  
High school art students  
welcome! All mediums.

**Let's Talk! Disability  
Butte**  
April 19th 6pm - 8pm  
East Middle School  
A Monologue  
Production featuring  
individuals with  
disabilities. Tix \$10

**Goners UK w/ Adam  
Rutt & The Electric  
Outlaws and  
ALL4NONE**  
April 19th 7pm - 11pm  
Covellite Theatre  
Tickets available online.  
covellitepresents.org

**The Berkely Pits**  
April 19th 7pm - 9pm  
51 Below  
Live Music. Free Show

**Phoenix Building  
Volunteer Day**  
April 20th 10am - 2pm  
Imagine Butte  
Resource Center  
Clean up event for IBRC

**Munchies off Main  
Food Truck Festival**  
April 20th 11am - 8pm  
Collective Elevation  
Food Trucks and  
Vendors on Galena  
Street. Vote for your fav!

**4/20 Double Feature  
Grandma's Boy &  
Half Baked**  
April 12th 4:20pm - 11pm  
Covellite Theatre  
Sponsored by Kush MT



# COMMUNITY CALENDAR

**Copper City Queens Roller Derby Bout**  
April 20th 6pm -8pm  
Butte Civic Center  
\$13 presale \$18 door  
Queens vs. Wydaho

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**Butte Community Concert Association: Brassfire with Jens Lindeman**  
April 20th 7:30pm -9:30pm  
Motherlode Theatre  
Tickets available at buttearts.org

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**Underground Comedy Series: James Mwaura**  
April 20th 8pm -9pm  
Orphan Girl Stage  
Tickets available at buttearts.org

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**Phoenix Building Volunteer Day**  
April 21st 10am - 2pm  
Imagine Butte Resource Center  
Clean up event for IBRC

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**Open Studio**  
April 16th 5pm - 8pm  
Imagine Butte Resource Center  
Adult art session. \$10 suggested donation if using IBRC equipment.

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**Brown Bag Lecture: Ron Brevik on Riding the Backroads of Montana**  
April 24th 12pm - 1pm  
Butte-Silver Bow Public Archives  
Free History Lecture.

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**We Care Wednesday-CTECH**  
April 24th 5pm - 8pm  
Slainte!  
Fundraiser to support CTECH.

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**Sip, Shop and Learn! Butte Action Alliance**  
April 24th 5:30pm-8:30pm  
Plantosaurus Rex  
Monthly community event featuring Pro Choice Montana, art and live music.

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**Trivia Night**  
April 24th 6pm -7pm  
51 Below  
Free Event

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**Young Creators Youth Art Program**  
April 25th 4pm -5:30pm  
Clark Chateau  
Youth art class 1st-6th grades. \$10 suggested donation

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**Indre with the Western States & FkinWOW**  
April 25th 6pm -11pm  
Covellite Theatre  
Tickets available online at covellitepresents.org

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**Open Darkroom**  
April 25th 7pm - 9pm  
Imagine Butte Resource Center  
Adult art session for black and white photo. \$10 suggested donation

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**Afternoon Open Print Studio**  
April 26th 1:30pm - 3:30pm  
Imagine Butte Resource Center  
Adult art session. \$10 suggested donation

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**High School Art Time**  
April 26th 3pm - 4pm  
Clark Chateau  
High school art students welcome! All mediums.

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**World Premiere: The Bodies Beneath Us**  
April 27th 6:30pm -9pm  
Covellite Theatre  
Documentary about who we remember, we forget and why. Sponsored by The Foundation for Montana History.

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**Live Music Saturdays: The Road Agents**  
April 27th 7pm -10pm  
Slainte!  
Free Show

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**Butte Symphony: Trills & Thrills**  
April 27th 7:30pm -9pm  
Motherlode Theatre  
Tickets available at Buttearts.org

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**Citizen Journalism Workshop: Grow Your Radio Ears at KBMF**  
April 28th 3pm -5pm  
Carpenters Hall  
Workshop to help you develop your narrative story telling skills with audio and art.

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**Open Studio**  
April 30th 5pm - 8pm  
Imagine Butte Resource Center  
Adult art session. \$10 suggested donation if using IBRC equipment.

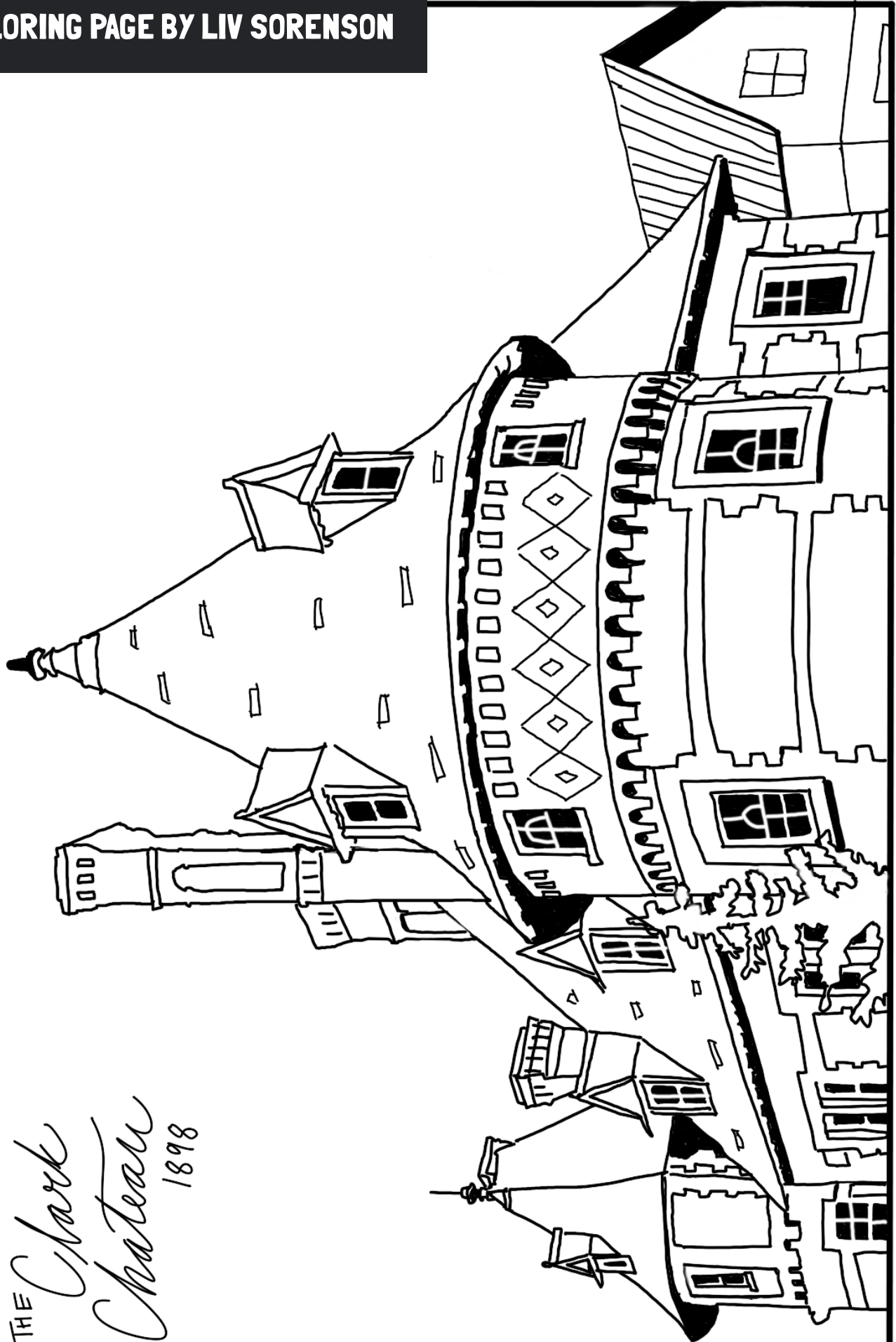
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**Would you like to see your event included in the newsletter next month?**

**Please visit [clarkchateau.org](http://clarkchateau.org) to find more details on how to submit your community arts and humanities events, community building activities and all around good times.**







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