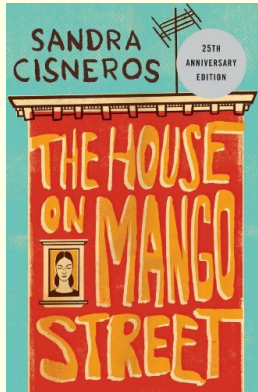


THE CLARK CHATEAU BOOK CLUB



The House on Mango Street

10.10 | 5:30-6:30 pm

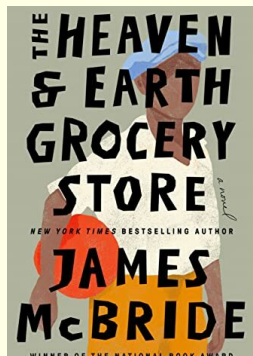
The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.



A Psalm for the Wild Built

11.14 | 5:30-6:30 pm

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot.



The Heaven and Earth Grocery Store

1.9 | 5:30-6:30pm

In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows.

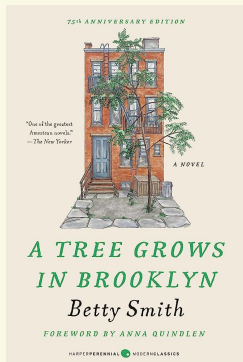
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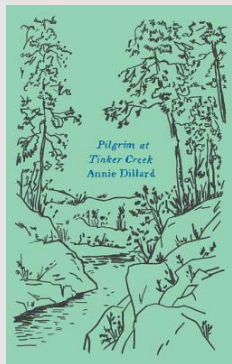
THE CLARK CHATEAU BOOK CLUB



A Tree Grows in Brooklyn

2.13 | 5:30-6:30 pm

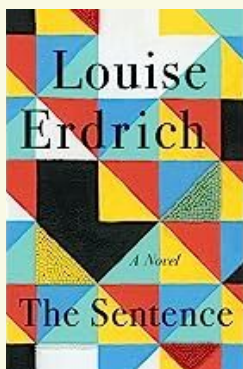
From the moment she entered the world, Francie Nolan needed to be made of stern stuff, for growing up in the Williamsburg slums of Brooklyn, New York demanded fortitude, precocity, and strength of spirit. Often scorned by neighbors for her family's erratic and eccentric behavior—such as her father Johnny's taste for alcohol and Aunt Sissy's habit of marrying serially without the formality of divorce—no one, least of all Francie, could say that the Nolans' life lacked drama. By turns overwhelming, heartbreaking, and uplifting, the Nolans' daily experiences are raw with honesty and tenderly threaded with family connectedness.



Pilgrim at Tinker Creek

3.12 | 5:30-6:30pm

Dillard's personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.



The Sentence

4.9 | 5:30-6:30pm

Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Toookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.

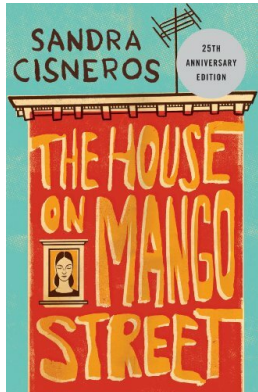
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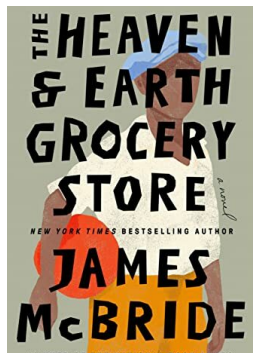
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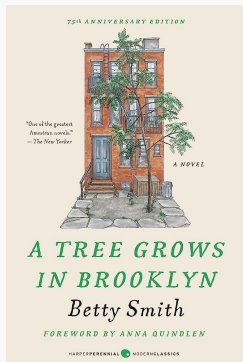
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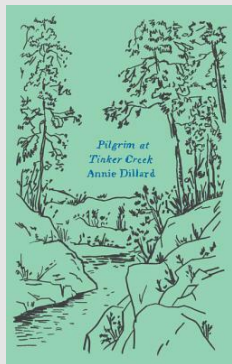
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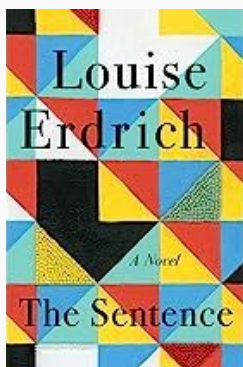
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